## KIPPER L. STITT

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Over forty years experience giving private bluegrass banjo instruction. Focusing on technique and mechanics, students are taught Scruggs and melodic styles including backup and improvising. Attention is given to each students individual abilities and pace of learning.

## **Areas of Strength:**

- Scruggs style
- Melodic style
- Backup technique
- Tablature

- Jamming skills
- Band development
- Performance experience
- Band management

### **Education:**

Bachelor of Science in Organizational Management, Tusculum College, Greeneville, TN, 1997

IBMA Leadership Bluegrass 2004 Alumnus

## Relevant Professional Experience: Banjo Instructor, 1981 – present Bluegrass banjo

- 40+ years teaching experience
- Focus on technique and mechanics
- Scruggs and melodic style
- Backup techniques
- Improvising techniques
- Tablature
- Jamming skills





(Banjo Newsletter, June, 2004)

(Ome Banjos Sponsorship, 2004)

## Grassically Trained, 2016 – present *Banjo*, *vocals*, *band manager*

- Created band with my sons, Brandon, Caden, and Duncan.
- Developed and directed music and stage presentation including emcee skills for professional performances.
- Shows included "one mic" style, as well as individual mics.
- Directed band in performing traditional and progressive bluegrass.
- Song writing and fresh arrangements are prioritized.

### Pine Mountain Railroad, 1998 – 2006

#### Owner/manager, banio, vocals

- Formed band in September, 1998.
- Signed corporate sponsorship with **Odom's Tennessee Pride Sausage**, 2001.
- Recorded revised version of the "**Tennessee Pride**" theme song, 2001. (heard on the *Grand Ole Opry's* weekly broadcast).
- Signed with **CMH Records** of Los Angeles, 2002.
- Released album "The Old Radio" on CMH Records, August, 2003.
- "The Old Radio" album success: Billboard Magazine Top 15 Bluegrass Albums (10/03), Bluegrass Unlimited National Survey Top 15 (11 months), Bluegrass Unlimited Singles Chart Top 5 (5 months), Bluegrass Now Bestselling Albums Top 30.
- **IBMA Showcase Band** at Trade Show & Showcase 2002.
- **IBMA Emerging Artist of the Year** nominee 2003 and 2004.
- California Bluegrass Association Emerging Artist of the Year in 2004.
- **IBMA Fan Fest** artists in 2003 and 2004.
- Released album "Heartache & Hope" on TrakTone Records, March, 2006.
- "Heartache & Hope" album success: *Beyond the Rain* written by Mark "Brink" Brinkman charted at Number 1 on the PowerGrass.com Gospel Chart, *Beyond the Rain* also appeared on The Southern Gospel Top 50 chart, entering the chart at Number 42. *Laura Jean* written by Kipper Stitt charted at Number 7 on the PowerGrass.com Gospel Chart.
- National touring schedule including Bean Blossom, MerleFest, Dollywood, Silver Dollar City, Gettysburg, Thomas Point Beach, Grass Valley, and Grey Fox festivals.